



Dance Competition

"FLORENCE & DANCE" 23RD EDITION

e

"Danza D'Autore" 2nd EDITION

APRIL 6 and 7, 2024

THEATER - TUSCANYHALL

Lungarno Aldo Moro 3 - FLORENCE (Firenze Sud highway exit)

Stage measurements: 14x11

RULES

The competition is open to Dancers from 6 years old to 30 years old. For "Danza d'Autore" no age limit.

Art. 1 - STYLES: Classical Repertoire - Neo Classical and Classical - Contemporary - Modern - Contamination.

Art. 2 - CATEGORIES: Soloists - Pas de deux and Duo - Groups - Danza D'Autore.

GROUP consists of a group of 3 or more dancers.

DANZA D'AUTORE - Section aimed at choreographers who wish to present their work having the opportunity to make their style and research known.

Choreography formed by professional dancers and/or teachers will be eliminated.

Art. 3 - LEVELS AND AGE LIMITS: BABY 6/10 years - CHILDREN 11/13 years - JUNIOR 14/17 years - SENIOR 18/30 years.

Soloists may participate only in their own level according to age.

The minimum age, for each level, must be completed by April 6, 2024.

Only in the group category will dancers be allowed to participate in the higher level without a percentage requirement and with a 20% difference in the lower levels.

For pas de deux and duo the smallest student will only be allowed to participate in the higher level.

The reverse will not be possible.

The same dancer or group will be allowed to dance in more than one category but in different styles.

Author's Dance : there is no age limit.

Art. 4 – TIMES: Soloists - Pas de deux and duo: Baby maximum time 2.30. Other levels 3.00 minutes.

Groups maximum time 3.30 minutes.

Danza d'Autore maximum time 4 minutes.

Classical repertoire pieces: original tempo of the piece presented.

After the deadline for entries, the organization reserves the right to reduce the number of choreographies if the total minute count of the choreographies exceeds the time allowed in order to allow other schools to participate.

The fees of the eliminated choreographies, in this case, will be refunded.

ARTICLE 5 - COMPETITION DATES - REHEARSAL SPACES:

SATURDAY, APRIL 6, 2024

Baby and Children and Senior level.

Beginning space rehearsals in the morning for Baby level and followed by competition and awards.

Children level beginning competition and awards.

Senior level beginning competition and awards.

At the end of the first two levels a break of about 60 minutes.

During the breaks it will not be possible to stand in the stalls, dressing rooms or gallery.

At the end of one's performances the dressing rooms must be vacated.

Dancers may continue to follow the Competition from the gallery which will be reserved for them.

The award ceremonies will take place without stage costumes.

SUNDAY, APRIL 7, 2024

Junior Level and Author's Dance

Junior level competition start

Author's Dance competition start and awards ceremony for all.

At the end of the performances, the dressing rooms must be vacated.

Dancers may continue to watch the Competition from the gallery that will be reserved for them.

The award ceremonies will take place without stage costumes.

Setlists will be sent to schools a couple of days before the Competition.

Art. 6 - MUSIC AND LIGHTS: Music tracks not exceeding 5 Mb, of good quality and in mp3/mp4 format, must be sent to the email musicheconcorso@firenzedanza.it by March 22, 2024.

For tracks larger than the indicated size, submission via file transfer/sharing systems such as WeTransfer, Dropbox or Google Drive is requested, always referring for communication to the email musicheconcorso@firenzedanza.it.

SPECIFY the name of the choreography and school in the body of the email.

It is also recommended to bring a usb stick with the original music on the day of the competition.

Performances will be held with fixed white lights with the only possibility of darkness before and/or after the performance.

Art. 7 - JUDGMENTS AND EVALUATIONS: The committee will judge the performance with 2 votes from 1 to 10:

- one for technique
- one for choreography, interpretation and musicality.

The jury's judgment is final.

The management confirms the artistic value of the event by continuing to gather opportunities for talented young dancers.

This year's competition will again feature a jury that will champion the message of opportunity and education.

In fact, as always, the jury, composed of Directors and Teachers of established national and international companies and professional dancers, offers valuable scholarships to give way to unique and important experiences. Over the years, there have been many young people who have been able to make a name for themselves and who have been awarded scholarships in order to live meaningful and also important experiences for their future professional careers.

Each juror will be asked for a list of any organizations he or she works with to exempt him or her from voting in case any school he or she works with shows up.

The president or other juror will step in as a substitute to ensure maximum transparency in voting.

In case of a tie, prizes will be awarded to the first two, at the discretion of the jurors and the President, who have achieved the highest mark for technique.

The Jury XXIII EDITION CONCORSO " FIRENZE&DANZA" WILL BE FORMED BY:

MAESTRO ANTONIO FINI

MAESTRO IRMA DI PAOLA

MAESTRO ROBERTO DOVERI

The organization may change the composition of the jury if it deems it necessary.

All participants should affix a number to the costume.

Each school should prepare them following the list they will receive from our secretary.

The number will be individual for all choreography submitted by the same participant.

Art. 8 - CLASSIFICATION AND SCHOLARSHIP BAGS: Awards will be given to the top three finishers in each category, style and level who have reached the stipulated quorum, so all prizes may NOT be awarded.

Two "SPECIAL PRIZES" in memory of ELENA MANNUCCI and TULLIO SENSI offered by their families will also be presented to particularly deserving students.

Various scholarships will be awarded for training courses followed by professionals from the world of dance, workshops,

internships, summer camps, classes reserved for teachers who wish to keep in training and dancers with internationally renowned masters and choreographers. Some scholarships will be awarded by the jurors themselves.

In particular, this year's XXXIII Edition, will be dedicated to the memory of Margarita Trayanova and will include the awarding of a special scholarship delivered by her daughter Kristina Grigorova guest of honor at the event.

Scholarships may be awarded to the individual or to all members of a group and may be total or partial. Also mentions for best technical performance, choreography and costume.

A few days after the event is over, the rankings and scholarships will be posted on the website.

Art. 9 - ENROLLMENT DEADLINE: All documentation can be downloaded from the website WWW.FIRENZEDANZA.IT or by making a request, to the secretariat, through the email address: concorso@firenzedanza.it The copy of the payment and all required forms must be sent to the same P.O. Box or by hand (by appointment) by March 22, 2024 (the date and time of the email sent will be the date and time). Additional registrations may be accepted after that date until all places are filled. In case of non-participation for reasons not attributable to the organization the fees paid will not be refunded.

Art. 10 - CANCELLATION AND VARIATIONS: The organization reserves the right to vary the program or to postpone the event, to a date to be determined, if reasons of proven force majeure occur. Only in the case of postponement will it be possible to use the fees already paid to participate in the 2025 edition or other events organized by us during the year 2024.

Art. 11 - PHYSICAL FITNESS: The legal representatives must sign the Declaration attached to the participation forms, assuming responsibility for the physical fitness of their participants and declaring that they are in possession of competitive sports medical certificates from 8 years old and non-competitive below, according to current regulations.

Art. 12- FEES - Registration € 6.00 per participant.

- Groups (minimum 3 elements) € 25.00 per dancer - If the same dancer dances in more than one choreography from the second will pay € 15,00
- Danza d'Autore € 80.00 plus € 15.00 for each dancer - If the same dancer dances in more than one choreography from the second will pay € 10,00
- Soloists € 60.00 - If the same dancer will present more solos from the second will pay € 40,00
- Pas de Deux and Duo € 40.00 per dancer - If the same dancer will dance in more than one choreography from the second will pay € 25,00

dues payments must be received by bank transfer payable to Firenze & Danza

IBAN - IT18W0623002804000040080537- CREDIT AGRICOLE - FIRENZE - Causale "FIRENZE&DANZA 2024 Competition" or at our secretary's office by appointment.

Art. 13 - PASSES AND AUTHORIZATIONS: Only Teachers, managers and chaperones, who must have passes, will be allowed to stand backstage and access the dressing rooms. It will not be possible for adult male subjects to access the female dressing rooms. Each school will be provided with 1 free entrance pass.

Any additional entrance passes for teachers and/or chaperones can be requested from the secretary's office at a reduced cost of 8.00 euros. (Chaperones one pass for every 8 minor participants).

Art. 14 - INSURANCE: All participants must be insured. The following formulas are provided:

- A) Own insurance for events outside the school.
- B) Insurance for each participant with validity for both days to be made through our organization.

Art. 15 - LIABILITY: The organization disclaims all liability for any damage to persons or property that may occur before, during and after the holding of the event.

Art. 16 - REGISTRATION FORM: The completion and signing of the form provided for registration implies the applicant's authorization to use the data contained therein. The organization is authorized to provide personal data to individuals or entities (Art.II of Law 2016/679 on privacy).

Art. 17- PHOTOS AND VIDEO: The service is exclusively by two external studios that will take the photos and process the contest footage.

The photos will be visible immediately after the performance and can also be ordered and picked up on the spot in CD and usb stick mode at the desk that will be set up in the Theater.

DVDs or WETRANSFERS will be bookable at the secretary's desk.

No video cameras or personal cameras will be allowed in the Theater. The use of portable devices will also not be allowed *This request is not only out of respect for the video and photo operators but also so as not to create confusion during the performance and not to disturb the dancers.*

Failure to comply with this request could result in disqualification of the choreography and removal of the spectator from the audience.

Art.18 - NOT ALLOWED: the use of pointe for the baby level.

Art.19 - LEGAL PROTECTION: *The logo and the writing FIRENZE & DANZA are deposited and registered.*

For any civil or criminal dispute the competent court of jurisdiction is exclusively that of FLORENCE.

ENTRANCE TO THE STALLS

All information will be provided, to schools that proceed with registration, by the secretary's office.

Art.20 - All updates on the XXIII EDITION OF COMPETITION will be published:

- on the website www.firenzedanza.it
- on the Instagram page [firenze_danza](#)
- on the Florence&Dance Facebook page