



26th Dance Competition “FIRENZE&DANZA” 4th Edition “Danza D’Autore”

2 – 3 MAY 2026

TEATRO CARRIERE CARRARA (FORMERLY TUSCANYHALL)

Lungarno Aldo Moro 3 - FLORENCE (Florence South motorway exit)

Stage dimensions: 14x11

RULES

Art. 1 – STYLES:

Classical Repertoire – Neo-Classical and Classical – Contemporary – Modern – Fusion.

The competition is open to dancers aged 6 and above.

For the Classical Repertoire – Neo-Classical and Classical styles, from 6 to 30 years of age. For 'Danza d'Autore' (Author's Dance), there is no age limit.

NEWS CHARACTER DANCE:

*The **Character Dance** category will be examined separately only if there are more than 5 entries. Otherwise, they will be included in the Classical category.*

Art. 2 – CATEGORIES:

Soloists - Pas de deux and Duos - Groups - Original

Dance. A GROUP consists of 3 or more dancers.

AUTHOR'S DANCE – Section aimed at emerging choreographers who wish to present their work, giving them the opportunity to showcase their style and research.

Choreographies created by professional dancers and/or teachers will be eliminated.

Art. 3 - LEVELS AND AGE LIMITS:

BABY 6–10 years old – **CHILDREN** 11–13 years old – **JUNIOR** 14–17 years old – **SENIOR** 18 years old and above. Soloists may only participate in their own age group.

The minimum age for each level must be reached by 1 May 2026.

Only in the **group** category may dancers participate in the higher or lower level with a difference of 20%.

For pas de deux and duos, the youngest student may only participate in the higher level.

The opposite is not possible.

The same dancer or group may dance in multiple categories but in different styles.

Art. 4 - TIMES:

Soloists - Pas de deux and duos: Baby maximum time 2 minutes. Other levels 3.5 minutes.

Groups maximum time 4 minutes.

Original dance maximum time 6 minutes.

Classical repertoire pieces: original time of the piece presented.

After the registration deadline, the organisation reserves the right to reduce the number of choreographies if their total duration exceeds the time allowed in order to allow other schools to participate. In this case, the fees for the eliminated choreographies will be refunded.

ART. 5 – INITIATIVES – COMPETITION DATES –

REHEARSALS: SATURDAY 2 MAY 2026

Morning - Baby Level - Space rehearsals - Competition and Awards Ceremony.

Afternoon - Children Level Competition and Awards Ceremony.

Evening - Junior Level Competition and Awards Ceremony.

During breaks, it will not be possible to remain in the auditorium, dressing rooms or gallery.

At the end of their performances, dressing rooms must be vacated.

Dancers may continue to follow the competition from the gallery reserved for them.

The awards ceremony will take place without stage costumes.

SUNDAY 3 May 2026

Morning - Senior Level and Original Dance Competition and Awards Ceremony.

During the breaks, it will not be possible to remain in the auditorium, dressing rooms or gallery.

At the end of their performances, the dressing rooms must be vacated.

Dancers may continue to follow the competition from the gallery reserved for them.

The awards ceremony will take place without stage costumes.

Art. 6 – PROGRAMME:

The detailed programme with the timetable and running order for all categories will be communicated two/three days before the competition.

This programme will also be displayed near the dressing rooms and near the stage entrances.

Art. 7 – MUSIC AND LIGHTS:

Music tracks no larger than 5 Mb, of good quality and in mp3/mp4 format, must be sent to musicheconcorso@firenzedanza.it by **19 April 2026**.

For files larger than the specified size, please send them via file transfer/sharing systems such as WeTransfer, Dropbox or Google Drive, always referring to the email address musicheconcorso@firenzedanza.it .

SPECIFY the name of the choreography and the school in the body of the email.

We also recommend that you bring a USB stick with the original music on the day of the competition.

Performances will take place under fixed white lighting, with the only possibility of darkness before and/or after the performance. Please notify us in advance if there are any objects on stage.

No greetings or bows are allowed at the end of the performance.

Art. 8 - JUDGEMENTS AND EVALUATIONS:

The commission will judge the performance (technique – interpretation – choreography) with scores

from 5 to 10: The jury's decision is final and the scores will not be made public under any circumstances.

The Management confirms the artistic value of the event by continuing to seek opportunities for talented young dancers. Once again this year, the competition will feature a jury that will promote the message of opportunity and training.

In fact, the jury, composed of directors and teachers from renowned national and international institutions and professional dancers, has always offered prestigious scholarships to enable students to enjoy unique and important experiences. Over the years, many young people have been able to make a name for themselves and have been awarded scholarships to enjoy meaningful experiences that are also important for their future professional careers.

Each juror will be asked to provide a list of any organisations with which they collaborate in order to exempt them from voting in the event that a school with which they work is presented.

The Chair or another juror will step in to ensure maximum transparency in the voting.

In the event of a tie, the first two entries to receive the highest marks for technique will be awarded prizes, at the discretion of the jurors and the President.

The jury will be composed of the following members:

FRANCESCA BERNABINI JOURNALISTIC CRITIC AND FOUNDER OF DANZAEFFEBI
GIUSEPPE CANALE FOUNDER OF GCDANCEVENTS INTERNATIONAL DANCE AGENCY
FABIO CRESTALE DIRECTOR OF THE COMPANY 'I FUNAMBOLI DI PARIGI'
KINGA VARGOVA ARTISTIC DIRECTOR, DART DANCE COMPANY, BERLIN

OTHER JURY MEMBERS ARE STILL TO BE CONFIRMED

The organisation may change the composition of the jury or have the President vote if deemed necessary.

All participants must affix a number (15x15) to their costumes.

Each school must prepare these numbers according to the list they will receive from our office.

The number will be individual for all choreographies presented by the same participant.

Art. 9 RANKINGS AND SCHOLARSHIPS:

The top three finishers in each category, style and level who have reached the required quorum will be awarded prizes, therefore NOT all prizes may be awarded.

Only the rankings will be published on the website www.firenzedanza.it

Two 'SPECIAL PRIZES' in memory of ELENA MANNUCCI and TULLIO SENSI, offered by their families, will also be awarded to particularly deserving students.

For the 26th edition, if the jury identifies a special talent, a cash prize worth €500.00 will be awarded **as the 'Florence&Dance Talent Award'**.

Various scholarships will be awarded for training courses taught by professionals from the world of dance, workshops, internships, summer camps, and lessons reserved for teachers who wish to keep up their training and dancers with internationally renowned teachers and choreographers.

Some scholarships will be awarded by the jury members themselves.

Scholarships may be awarded to individuals or to all members of a group and may be full or partial. There will also be special mentions for best technical performance, choreography and costume design.

In the week following the end of the event, all scholarships will be listed on our website www.firenzedanza.it

Art. 10 - REGISTRATION DOCUMENTS and DEADLINES:

All documentation can be downloaded from the website www.firenzedanza.it or requested from the secretariat by emailing: concorso@firenzedanza.it

The completed forms must be received by Sunday, 19 April 2026.

The following must be attached:

1- COMPLETELY FILLED-OUT REGISTRATION FORM

Excel document consisting of 3 different sheets to be completed in all columns, with the names and personal details of each enrollee. *DO NOT CHANGE THE FILE FORMAT*

Attachments must be LEGIBLE using WORD font; HANDWRITTEN FORMS WILL NOT BE ACCEPTED.

2- DECLARATION BY THE CHAIRMAN

3- ACCOUNTING COPY OF THE PAYMENT MADE FOR REGISTRATION

Emails sent to other addresses or WhatsApp messages will not be considered. After this date, further registrations will be accepted until all places are filled.

In the event of non-participation for reasons not attributable to the organisation, the fees paid will not be refunded.

Art. 11 - REGISTRATION FORM:

By completing and signing the registration form, the applicant authorises the use of the data contained therein. The organisation is authorised to provide personal data to private individuals or entities (Art. II of Law 2016/679 on privacy).

Art. 12 - CANCELLATION AND CHANGES:

The organisation reserves the right to change the programme or postpone the event to a date to be determined in the event of proven force majeure. Only in the event of postponement will it be possible to use the fees already paid to participate in the 2027 edition or other events organised by us during 2026.

Art. 13 - PHYSICAL FITNESS:

Legal representatives must sign the Declaration attached to the participation forms, assuming responsibility for the physical fitness of their participants and declaring that they are in possession of competitive sports medical certificates for those aged 8 and over and non-competitive certificates for those under 8, in accordance with current legislation.

Art. 14 - PARTICIPATION FEES:

- **Competition registration €6.00** per participant.
- **Groups (minimum 3 members) €25.00 per dancer**
If the same dancer performs in more than one choreography, they will pay €15.00 for the second and €10.00 for the third.
- **Original dance €80.00 plus €15.00** for each dancer.
- **Soloists €50.00**
If the same dancer performs more than one solo, **they will pay €40.00** for the second **and €30.00 for the third.**
- **Pas de Deux and Duo €40.00** for each dancer
If the same dancer performs in more than one choreography, **they will pay €25.00** from the second onwards.

Art. 15 – PARTICIPATION FEES:

Payments must be made by bank transfer to Firenze&Danza IBAN - IT18W0623002804000040080537- CREDIT AGRICOLE – FLORENCE - Reason for payment: 'Competition'. FIRENZE&DANZA 2026” or at our office by appointment.

Art. 16 CONCESSIONS

We ask you to inform the administrative office, at the time of registration, of any scholarships awarded for participation in the Competition. Scholarships cannot be combined with each other or with other discount formulas.

Art. 17 – PASSES AND AUTHORISATIONS:

Only teachers, managers and accompanying persons, who must be in possession of a pass, may stay behind the scenes and access the dressing rooms. Male adults will not be allowed to access the female dressing rooms

Each school will be provided with one free entry pass.

Additional entry passes for teachers and/or accompanying persons may be requested from the secretariat at a reduced cost of €8.00 (one pass for every 8 underage participants).

Art. 18 - INSURANCE:

All participants must be insured. The following options are available:

- A) Own insurance for events outside the school.
- B) Insurance for each participant valid for both days, to be arranged through our organisation.

Art. 19 - LIABILITY:

The organisation declines all responsibility for any damage to persons or property that may occur before, during and after the event.

Art. 20 - PHOTOS AND VIDEOS:

The service is provided exclusively by two external studios, which will take photos and film the competition. The photos will be available immediately after the performance and can be ordered and collected on the spot, including on CD and USB stick, at the desk set up in the theatre.

DVDs or WETRANSFER files can be reserved at the secretarial desk.

Personal video cameras or cameras will not be allowed in the theatre. The use of portable devices will also not be permitted.

This request is not only out of respect for the video and photo operators, but also to avoid confusion during performances and to avoid disturbing the dancers.

Failure to comply with these requirements may result in the disqualification of the choreography and the removal of the spectator from the audience.

Art. 21 - NOT PERMITTED:

The use of pointe shoes for the baby level.

Art. 22 - LEGAL PROTECTION:

The FIRENZE & DANZA logo and name are registered trademarks.

For any civil or criminal dispute, the competent court is exclusively that of FLORENCE.

ENTRANCE TO THE AUDITORIUM

All information will be provided to schools that proceed with registration by the administrative office.

Art. 23 – PUBLICATIONS:

All updates on the 26th EDITION OF THE COMPETITION will be published:

- on the website www.firenzedanza.it
- on the Instagram page firenze_danza
- on the Facebook page Firenze&Danza

ARE YOU A SOCIAL DANCER? #concorsofirenzedanza

Create your reel to participate in the Competition. Send it to toconcorso@firenzedanza.it.

The 3 most beautiful ones will be published on all our social

media channels. Happy dancing, everyone!